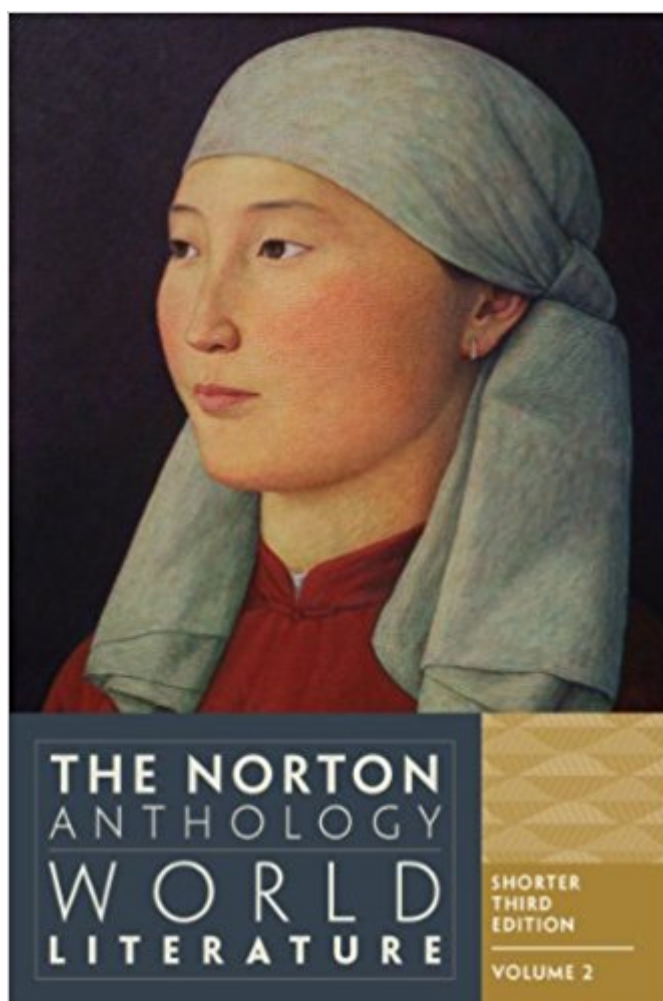


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Customer Reviews

Martin Puchner is the Byron and Anita Wien Professor of Drama and of English and Comparative Literature at Harvard University. He is the author of *The Drama of Ideas: Platonic Provocations in Theater and Philosophy* (2010), *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (2006), and *Stage Fright: Modernism, Anti-Theatricality, and Drama* (2002). His edited books and introductions include *Six Plays by Henrik Ibsen* (2003), *Lionel Abel's Tragedy and Metatheatre* (2003), *The Communist Manifesto and Other Writings* (2005), and *Modern Drama: Critical Concepts* (2007). He is also co-editor of *Against Theatre: Creative Destructions on the Modernist Stage*

(2006), *The Norton Anthology of World Literature*, Third Edition (2012), and *The Norton Anthology of Western Literature*, Ninth Edition (2014). Suzanne Conklin Akbari is Professor of English and Medieval Studies at the University of Toronto. Her books include *Seeing Through the Veil: Optical Theory and Medieval Allegory* (2004) and *Idols in the East: European Representations of Islam and the Orient, 1100–1450* (2009). Among her edited volumes are *Marco Polo and the Encounter of East and West* (2008), co-edited with Amilcare Iannucci, and the *Oxford Handbook to Chaucer* (2013). Wiebke Denecke is Associate Professor of Chinese, Japanese, and Comparative Literature at Boston University. She is the author of two books, *The Dynamics of Masters Literature: Early Chinese Thought from Confucius to Han Feizi* (2010) and *Classical World Literatures: Sino-Japanese and Greco-Roman Comparisons* (forthcoming). Vinay Dharwadkar (University of Wisconsin-Madison) is the author of *Cosmopolitan Geographies: New Locations in Literature and Culture* (2001) and a book of poetry, *Sunday at the Lodi Gardens: Poems* (1994). He is the editor of *The Oxford Anthology of Modern Indian Poetry* (1994) and *The Collected Essays of A. K. Ramanujan* (1999), and the translator of a collection of Kabir's work called *Kabir: The Weaver's Songs* (2003). Barbara Fuchs is Professor of Spanish and English at UCLA, where she also directs the Center for Seventeenth- and Eighteenth-Century Studies and the William A. Clark Memorial Library. She is the author of *Mimesis and Empire: The New World, Islam, and the Construction of European Identities* (2001), *Passing for Spain: Cervantes and the Fictions of Identity* (2003), *Romance* (2004), and *Exotic Nation: Maurophilia and the Construction of Early Modern Spain* (2009). She is also a co-editor, with Aaron Ilika, of two captivity plays by Miguel de Cervantes: *The Bagnios of Algiers* and *The Great Sultana* (2009). Caroline Levine is Professor of English at the University of Wisconsin-Madison. She has written two books: *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* (2003) and *Provoking Democracy: Why We Need the Arts* (2007). She is co-director of the Andrew Mellon World Literature(s) Workshop at the University of Wisconsin. Pericles Lewis is the Founding President and Professor of Humanities at the Yale-NUS College in Singapore. He is the author of three books: *Modernism, Nationalism, and the Novel* (2000), *The Cambridge Introduction to Modernism* (2007), and *Religious Experience and the Modernist Novel* (2010) and editor of *The Cambridge Companion to European Modernism* (2011). He is the founder and editor of The Modernism Lab, a virtual space for collaborative research on modernism. Emily Wilson is a professor of classical studies at the University of Pennsylvania. She lives in Philadelphia.

It's a good textbook especially for this class, it has everything I need within it and even inspired

some great ideas for english club events, it also helped to inspire my "to be read" list with fascinating stories like the metamorphosis by Franz Kafka and others, Sor Juana will always be a new personal favorite. I would recommend this for anyone who needs a good textbook for their world literature class or just for fun, there are whole worlds of writing to explore within this book, when they say adventure is out there they mean it.

First off~ Exceptional packaging and the "used" text was in better condition than expected (for the used condition listed as being "good", this looks new, but with slight wear at one corner). Five stars~ Purchased this text for a class, but it has a good collection of the more renowned literatures of world cultures, histories, myths, etc. Translation is read easily, though perhaps some of the original "poeticism" of the older styles (e.g. Old English, etc.) was lightened (likely, for student comprehension). Still, I look forward to rediscovering some of the old epics through a new publishing.

I groaned when I saw this book (which was in addition to a very thick Vol 1), but it is filled with great stuff. If you are taking a 100-level college class in lit, the book provides a great overview. Take advantage of the info provided in the book's summaries of literary movements and their historical context, along with the author introductions/summaries (their writing styles and philosophies) when you're required to write an essay about a particular work, and you'll have what you need for a very basic lit course.

Purchased this book for my World Literature Class. This book is great. It's packed with stories from around the world translated to English. Anyone who is into reading would enjoy this book. It's filled also with a good biography of the author before their writing. There's also poems.

Exactly what I needed for my college World Literature class.

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